

# QUATUOR

Pour

*deux Violons, Alto et Violoncelle;*

COMPOSÉ ET DÉDIÉ

*à Son Ami*

BERTEAUD

Par

*Leopold Simon Fils,*

*Œuvre 8.*

*Prix 4 f 50<sup>c</sup>*

*à Paris*

*Chez JOUVE, Editeur, M.<sup>d</sup> de Musique, de Cordes de Naples et Facteur d'Instruments,  
Palais du Tribunal, N.<sup>o</sup> 96, galerie de pierre côté du Péron.*

Propriété de l'Editeur.

Enregistré à la Bibl.<sup>que</sup> Imp.<sup>le</sup>

## QUATUOR

Allegro motivo ostinato

mf

F

P

F

P

rf

FP

FP

FP

P

rf

rf

rf

FP

FP

1. fois

2. fois

P

pp

rf

cresc

F

P

Majore

rf

FP

FP

FP

p

Minore

PPP

en diminuant

MINUETTO

P F PF PFP PP

PF PF PFP PP

Fin Trio

p

85

D.C.

## VIOLINO SECONDO

ADAGIO

non troppo

Musical score for Violino Secondo, Adagio non troppo. The score consists of eight staves of music in G major (one sharp) and 3/8 time. The first staff begins with a piano (p) dynamic. The second and third staves contain first and second endings, marked "1. fois" and "2. fois". The fourth staff includes a forte (f) dynamic. The fifth staff features piano (p) and pianissimo (pp) dynamics. The sixth staff has a pianissimo (ppp) dynamic. The seventh staff continues the melodic line. The eighth staff concludes the section with a pianissimo (pp) dynamic.

RONDO  
poco Allegretto

Musical score for Violino Secondo, Rondo poco Allegretto. The score consists of five staves of music in G major (two sharps) and 2/4 time. The first staff begins with a piano (p) dynamic. The second staff includes piano (pp) dynamics. The third staff is marked "solo". The fourth and fifth staves continue the rhythmic and melodic patterns of the rondo.

VIOLENO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score includes a key signature change to G minor (three sharps) and back to G major (one sharp).

Dynamic markings: **F** (Forzando), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo).

Key signature changes: **Minore** (G minor) and **Majore** (G major).

Other markings: **2** (second ending), **FIN** (Finis).